

Amanda Lea Mason

AEA

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BROADWAY

<i>The Elephant Man</i>	Nurse/Pinhead/Countess	Broadway/West End Dir. Scott Ellis
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NEW YORK THEATRE

<i>leaves</i>	Rue	59E59 Dir. Elizabeth May
<i>Before the Orgy</i>	Carmen	Hudson Guild Theatre Dir. Nathaniel Basch Gould
<i>Hot Fun in the Wintertime</i>	Yoga teacher/Old Woman/Others	Cherry Lane Theatre Dir. Stephen Elrod
<i>East Side Stories</i>	Di	Metropolitan Playhouse Dir. Alexander Harrington
<i>Where It Feels</i> (Reading)	Cari	HERE Arts Dir. Hannah Wolf
<i>Screen Test</i>	Cindy	Tiny Rhino Dir. Kevin Hourigan

REGIONAL/INTERNATIONAL THEATRE

<i>leaves</i>	Rue	Edinburgh Fringe Festival Dir. Elizabeth May
<i>The Elephant Man</i>	Nurse/Pinhead	Williamstown Theatre Festival Dir. Scott Ellis
<i>Pyramus and Thisbe</i>	Lion	Williamstown Theatre Festival Workshop Dir. Kevin Hourigan
<i>Jewtopia</i>	Bad dates/Jill/Nurse Ortega	Stages Repertory Theatre Dir. Jo Alessandro Marks

FILM/TV/WEB

<i>Terminal 5</i>	Supporting	Music Video feat. Riz Ahmed Dir. Sofian Khan
<i>Lady Tips</i>	Supporting	Original Web Series Dir. Collin Meath
<i>Keep Me Posted</i>	Supporting	Original Web Series Dir. Hillary Nussbaum
<i>Death and Cupcakes</i>	Lead	Independent Short Film Dir. Tim Chaffee
<i>Working On It</i>	Lead	Original Web Series Dir. Nikki DiLoreto
<i>Advice</i>	Supporting	Independent Short Film Dir. Robert Gregson

COMMERCIAL

Web Spot for Banc de Binary	Lead	Sinema Films Dir. Noel Maimu
<i>Death by Dessert</i>	Lead	Johnny Cupcakes Promotional Video Dir. Tucker Bliss

TRAINING

Boston University School of Theatre—Bachelor of Fine Arts, Acting
London Academy of Dramatic Art (LAMDA)—Classical Acting Semester
Upright Citizen's Brigade Training Center: Improv 101-401
Deborah Hedwall & Company
Williamstown Theatre Festival Apprentice 2012

SPECIAL SKILLS

Alto Voice, Active US Passport, driver's license, conversational Spanish, stage combat (armed and unarmed), soccer (adv) , skiing (beg)
Dialects: RP, Cockney, Irish, Scottish, New York, Boston, Southern twang, Southern drawl, Australian
*Winner of the Daisette Hay McKelvie Award for Theatrical Collaboration 2011